THE MODERN HOUSE



Crinan Street, London N1 Sold

Lost House II

Designed by the internationally renowned architect David Adjaye, 'Lost House' is one of the most significant domestic projects of recent times.

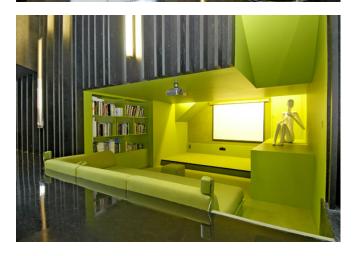
It stands in the heart of King's Cross, offering easy access to the railway station and new Eurostar terminal. 'Lost House' occupies the site of a former delivery yard adjacent to the Alaska Building. Its modest presence on the street gives little clue as to the spectacular interior within.

At the heart of the house is a huge reception room measuring approximately 60ft in length, which encompasses a kitchen, dining area and living area. Natural light is brought into the space via three large light wells, two of which culminate in courtyards, the other in a water garden. To one side of the reception room is a sunken cinema. There is also a guest bathroom and stairs up to a large bedroom, currently used as a studio.

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The upper level contains a guest bedroom with en-suite shower room, and the master bedroom with dressing room, wet room and steam room. Running alongside the master bedroom is a dramatic enclosed swimming pool. The house also has a large private garage, which is accessed from York Way.

The interior has been designed with impeccable attention to detail. This is an inward-looking house that offers great privacy. The scarcity of external windows is compensated for not only by the use of light-wells, but also by the clever configuration of spaces and use of reflective surface materials, including a particularly luxurious black resin floor in the reception room. The reception is used by the current owners as a dramatic backdrop for catwalk fashion shows.

King's Cross is currently the subject of enormous investment and extensive redevelopment. Adjacent to 'Lost House' is the studio of architect John Pawson, and state-of-the-art new offices for The Guardian newspaper are situated at the end of the road. The area is extremely well-served by transport links, including the new Eurostar terminal, King's Cross mainline station, and King's Cross Underground (Northern, Victoria, Piccadilly, Circle, Metropolitan, and Hammersmith & City lines), as well as frequent buses and taxis.

This is the first time that 'Lost House' has come to the market since its completion.

Tenure: Leasehold with Share of Freehold Lease: 999 Years from May 1995Council Tax: Band G

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with "rewriting the rulebook on estate agency" and GQ voted us "one of the best things in the world".