

THE MODERN HOUSE



Shepperton, TW17
Sold

Manygate Lane III

Designed by the Swiss architect Edward Schoolheifer for the Lyon Group in 1964, this four-bedroom house is a beautiful example of architecture of the era. The house has a spacious and light open-plan living area downstairs, arranged around a central 'pod' that accommodates a kitchen, cloakroom and staircase. Upstairs, the house benefits from four bedrooms and a bathroom. There is both a front and rear garden. A garage, located close by, also comes with the house (there is also further off-street parking for all residents and guests on the estate).

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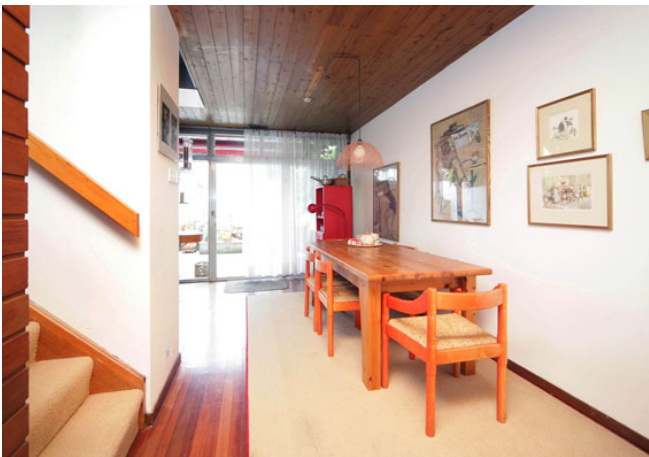


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The house has been sympathetically maintained, with much of the original interior still intact (including wonderful pine panelling, rosewood flooring, extensive glazing and aluminium window frames). Much updating has also been done, however, such as a new kitchen and bathroom as well as a new boiler. The roof was renewed in 2010. Such is the condition of the house, it could be considered one of the most outstanding properties on the Manygate Lane estate. The house sits in the middle of a row of similar houses arranged around a landscaped communal square away from the road. The estate has recently been designated a Conservation Area.

Manygate Lane is located five minutes' walk from Shepperton train station, which runs direct services to London Waterloo. Walton-on-Thames station is also a short drive away. The house has very good access to the M3 / M25. Schools in the area are well regarded with St Nicholas and Thames Meade schools (for which this property is in the catchment area) being of particular note.

Please note that all houses on the Manygate Lane Estate are subject to a service charge of approximately £400 per year.



*South-East England
Sold*

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.